

# ANITA GWYNN COOK

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## PROFESSOR OF ANTHROPOLOGY

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### EDUCATION

PhD. State University of New York, Binghamton (Anthropology)	1985
M.A. State University of New York, Binghamton (Anthropology).	1979
B.A. Bard College, Ancient History and Art History. Cum Laude.	1973

### RESEARCH INTERESTS

Ancient States and Empires  
Cultural Heritage Protection and Conservation  
History of the Visual Arts in the Andes  
Iconography and Inscriptions in complex societies without writing  
Material Culture and the Constitution of Meaning through object analysis  
Political Economy of Early Empires (ancient food-ways, the culinary arts and imperial feasting practices)  
Exhibiting Cultures  
Andean Archaeology and Ethnohistory

### ACADEMIC POSITIONS

2013-P DEPARTMENT CHAIR, Anthropology, Catholic University of America, Washington DC. (Jan-August)  
2006-P ORDINARY PROFESSOR, Catholic University of America, Washington DC.  
1994 ASSOCIATE PROFESSOR, Catholic University of America, Washington D.C.  
1992-07 RESEARCH ASSOCIATE, Department of Anthropology, The National Museum of Natural History, Smithsonian Institution.  
1987 ASSISTANT PROFESSOR, Catholic University of America, Washington D.C. (1987-1994)  
1987 VISITING ASSISTANT PROFESSOR, Catholic University of America, Washington, D.C.  
1987 INSTRUCTOR, Resident Associates Program. Smithsonian Institution.  
1982 CURATOR OF THE LONGYEAR MUSEUM OF ANTHROPOLOGY. Symposium Organizer "Symbol and Text: The Archaeology of Lettered and Unlettered Societies at the Colgate Picker Art Gallery, Hamilton, New York in collaboration with Gary Urton and Antony Aveni (April 1984).  
1982 VISITING INSTRUCTOR, Colgate University, Hamilton, New York (1982-1983)

### ADMINISTRATIVE EXPERIENCE

2013 INTERIM DEPARTMENT CHAIR  
2014 INTERIM DEPARTMENT CHAIR  
2015-P CHAIR OF THE DEPARTMENT OF ANTHROPOLOGY

### HONORARY APPOINTMENTS

2000 VISITING PROFESSOR OF ANTHROPOLOGY, Facultad de Ciencias y Humanidades. Universidad Nacional San Cristobal de Huamanga, Ayacucho, Peru.

### AWARDS

2015-20 FULBRIGHT SPECIALIST ROSTER, Recommended to be on the Fulbright Specialist Roster by the US Department of State, Bureau of Educational and Cultural Affairs (ECA) and the Institute of International Education Council for International Exchange of Scholars (CIES).  
2000 HONOR AL MERITO, Municipalidad Provincial de Huamanga [Municipal Honorary Recognition and Medal for defending and preserving the site of Conchopata-Ayacucho-Peru]. Consejo Transitorio de

## PUBLICATIONS

### BOOKS

- 2001 *Ritual Sacrifice in Ancient Peru* (edited by Elizabeth Benson and Anita Cook). Austin: University of Texas Press.
- 1994 *Wari y Tiwanaku: entre el estilo y la imagen*. Fondo Editorial, Pontificia Universidad Católica del Perú. (In Spanish).

### ARTICLES

- 2019 Williams, P. R., Donna Nash, Anita Cook, William Isbell, and Robert J. Speakman. Wari Ceramic Production in the Heartland and Provinces. In: *Ceramics of the Indigenous Cultures of South America: Production and Exchange*. Michael D. Glascock, Hector Neff, and Kevin J. Vaughn, editors. Albuquerque: University of New Mexico Press.
- 2015 The Shape of Things to Come: the genesis of Wari Wak'as. In: "The Archaeology of Wak'as: Explorations of the Sacred in the Pre-Columbian Andes". Tamara Bray (ed.). University of Colorado Press.
- 2013 Chiou, Katherine, Anita Cook, Christine Hastorf. Flotation versus Dry Sieving archaeo-botanical remains: a case history from the Middle Horizon southern coast of Peru. *Journal of Field Archaeology* 38(1): 1-14.
- 2012 The Coming of the Staff Deity. In: *Wari: Lords of the Ancient Andes*, Susan Bergh editor. Pp 105-124; Cleveland Museum of Art, Cleveland, Ohio.
- 2009 Visllani visllacuni: patrones de consumo a comienzos del Horizonte Medio. *Revista Chilena de Antropología* N°20, 2009: 205-226 Facultad de Ciencias Sociales, Universidad de Chile, Santiago, Chile
- 2006 Tung, Tiffany and Anita G. Cook Intermediate Elite Agency in the Wari Empire: The Bioarchaeological and Mortuary Evidence.. IN: *Intermediate Elites in Pre-Columbian States and Empires*. , Edited by Christina Elson and Alan Covey, University of Arizona Press Pp. 68-93.
- 2005 Anita G. Cook and Nancy Parrish, Gardens in the Desert: macrobotanical analyses from the Lower Ica Valley, Peru. *Andean Past*, Vol. 7:135-156. Cornell University, Latin American Studies Program, Ithaca, New York
- 2004 Wari Art and Society (Chapter 9). In: *Andean Archaeology*. Edited by Helaine Silverman. Blackwell Studies in Global Archaeology, Pp 146-166. Blackwell Publishers.
- 2003 Iconografia e pittura Huari. *Perù tremila anni de capolavori: Firenze Palazzo Strozzi*, Catalogue by Antonio Aimi in collaboration with Duccio Bonavia, pp. 54-56. Camera de Commercio Industria Artigianato e Agricoltura, ELECTA, Florence, Italy.
- 2003 Roque, José, Asunción Cano, Anita G. Cook. Restos Vegetales del Sitio Arqueológico Casa Vieja, Callango (ICA); (Macrobotanical Remains from the Archaeological Site of Casa Vieja, Callango, Ica) *Revista Peruana de Biología Vol. 10, N° 1. PDF:*  
[http://sisbib.unmsm.edu.pe/BVRevistas/biologia/Vol10\\_N1/contenido.htm](http://sisbib.unmsm.edu.pe/BVRevistas/biologia/Vol10_N1/contenido.htm)
- 2003 Anita G. Cook and Mary Glowacki. Pots, Politics, and Power: Huari Ceramic Assemblages and Imperial Administration. In: *The Archaeology and Politics of Food and Feasting in Early States and Empires*. Edited by Tamara Bray, Pp. 173-202. Kluwer Academic/ Plenum Publishers.

- 2002 Isbell, Wm. H. and Anita G. Cook. A New Perspective on Conchopata and the Andean Middle Horizon, *Andean Archaeology II: Art, Landscape and Society*, Edited by Helaine Silverman and Wm. H. Isbell, Pp. 249-305. Kluwer Academic/Plenum Publishers, New York,
- 2001 Vasijas para la fiesta y la fama: producción artesanal en un centro urbano Huari ,(co-authored with Nancy Benco). *Boletín de Arqueología PUCP: Huari y Tiwanaku : modelos y evidencias*, Edited by Peter Kaulicke and William H. Isbell.pp, 489-504 Fondo Editorial: Pontificia Universidad Católica del Perú, Lima.(Journal date retroactive to 2000)
- 2002 Las Deidades Huari Y sus Orígenes Altiplánicos. *Los Dioses del Antiguo Peru. Vol. 2*. Edited by Cristobal Makowski. Pp.39-65 Banco de Credito, Lima.
- 2001 Benson, Elizabeth and Anita G. Cook (eds). "Preface". In: *Ritual Sacrifice in Ancient Peru*. University of Texas Press. Austin.
- 2001 Huari D-Shape Structures, Sacrificial Offerings and Divine Kingship. In: *Ritual Sacrifice in Ancient Peru*, (Edited by Elizabeth Benson and Anita Cook) pp. 127-163, University of Texas Press, Austin.
- 2001 Los Nobles Ancestros de Piedra: el lenguaje de la vestimenta y rango imperial entre las figurillas Huari. En: *Wari el Primer Estado Imperial Andino*. Edited by Luis Millones and Enrique Gonzáles Carré, pp. 229-271 El Monte, Sevilla, Spain.
- 2001 Meddens, Frank and Anita G.Cook. La Administración Wari y el Culto a Los Muertos: Yako, Los Edificios en Forma "D" en la Sierra Sur-Central del Perú.In: *Wari el Primer Estado Imperial Andino*. Edited by Luis Millones and Enrique Gonzáles Carré, pp, 213-228 El Monte, Sevilla, Spain.
- 1999 Paracas: A History of Domestic and Civic-Ceremonial Settlements in the Lower Ica Valley, Peru. *Gaceta Arqueológica Andina* 25:61-90, Instituto Andino de Estudios Arqueológicos, Lima. (In Spanish)
- 1998 The Art of Tiwanaku and the Peruvian Middle Horizon. Invited organizer of a one day seminar on Huari and Tiwanaku material culture research, sponsored by the Center for Advanced Study in the Visual Arts, National Gallery of Art. February 13, 1998.
- 1997 The Emperor's New Clothes: Symbols of Royalty, Hierarchy and Identity, *Journal of the Steward Anthropological Society*, 24 (1 & 2):85-120, (edited by Gary Urton, and Deborah Poole), Structure, Knowledge and Representation in the Andes: Studies Presented to Reiner Tom Zuidema on the occasion of is retirement. University of Illinois, Champaign-Urbana. (1996 Journal retroactive date).
- 1996 Huari. *Andean Art: the Bliss Collection at Dumbarton Oaks*, (Elizabeth Boone, editor),pp 163-188. Pre-Columbian Studies, Dumbarton Oaks, Dumbarton Oaks Research Library and the Trustees for Harvard University, Washington D.C.
- 1992 Paracas: A History of Domestic and Civic-Ceremonial Settlements in the Lower Ica Valley of Peru. In: Center 12: *Record of Activities and Research Reports*:43-44. Center for Advanced Study in the Visual Arts, Washington D.C.: National Gallery of Art.
- 1992 The Stone Ancestors: Idioms of Imperial Attire and Rank Among Huari Figurines, *Latin American Antiquity* 3(4):341-364.
- 1987 The Middle Horizon Ceramic Offerings from Conchopata. *Ñawpa Pacha* 22-23:49-90 (1984-1985). Institute of Andean Studies, Berkeley, California.
- 1987 William H. Isbell and Anita G. Cook. Ideological Origins of an Andean Conquest State. *Archaeology* 40(4):26-33.

- 1985 The Politico-Religious Implications of the Huari Offering Tradition. *Revista Dialogo Andino*. No. 4, Mario A. Rivera, Editor. Departamento de Historia y Geografía. Universidad de Tarapacá, Arica, Chile. 45th Congreso Internacional de Americanistas. Bogotá. Colombia, pp. 203-222.
- 1983 Aspects of State Ideology in Huari and Tiwanaku Iconography: the Central Deity and Sacrificer. In: *Investigations of the Andean Past*, Daniel Sandweiss, editor. Latin American Studies Program, Ithaca, New York, Cornell University, pp. 161-185.

#### **BOOK REVIEWS AND ENCYCLOPEDIA ENTRIES**

- 1999 Book Review: Boletín de Arqueología PUCP: La Muerte en el Antiguo Perú: Contextos y Conceptos Funerarios, edited by Peter Kaulicke. Fondo Editorial: Pontificia Universidad Católica del Perú. *Latin American Antiquity* 10(2):203-204.
- 1996 HUARI, *The Encyclopedia of Latin American History*. Scribner's and Sons, New York.
- 1996 HUARPA, *The Encyclopedia of Latin American History*. Scribner's and Sons, New York
- 1996 NAZCA LINES, *The Encyclopedia of Latin American History*. Scribner's and Sons, New York.
- 1996 PARACAS; *The Encyclopedia of Latin American History*. Scribner's and Sons, New York.
- 1996 PARACAS PENSINSULAR SITES; *The Encyclopedia of Latin American History*. Scribner's and Sons, New York.
- 1995 Cahuachi in the Ancient Nasca World, by H. Silverman. *American Anthropologist* (January 1995).

#### **WORKS IN PROGRESS**

##### **BOOK**

In prep. *Signs of Empire Before the Inca: Wari art and architecture during the first millennium AD.*

##### **ARTICLES**

- ND In the times of Empire: the Ica Valley (III-X century CE), Monograph in preparation.
- ND "Feasting in the Andes: to eat for others". To be submitted to Ñawpa Pacha: Journal of Andean Studies.
- ND "Markers of Sacred Pathways." Paper in preparation for resubmission to Latin American Antiquity.
- N.D "The semiotics of Huari Post-fired Engravings as records of social practice." To be submitted to *Ancient America*.

#### **UNPUBLISHED REPORTS AND WORKING PAPERS**

- 2003 Proyecto Arqueológico Conchopata Año 2003. Informe al Instituto Nacional de Cultura del Perú. Directed by William H. Isbell, Anita G. Cook, Alberto Carvajal, Lic. Martha Cabrera Romero. Ayacucho, Lima.
- 2002 Report on the Summer 2001 Field Season Funded by the H. John Heinz III Fund. Defining Huari architecture and iconography: the final season of excavations at Conchopata, a Huari imperial site in the Ayacucho Valley (AD 550-1000).
- 2001-02 Proyecto Arqueológico Conchopata Año 2001-2002. Informe Final al Instituto Nacional de Cultura del Perú. Directed by Anita G. Cook, William H. Isbell, Alberto Carvajal, Mag. Jose Ochotoma, Mag. Charlene Milliken, Lic. Martha Cabrera Romero. Vols 1-III. Ayacucho, Lima .

- 2000 Final Field Report of the Conchopata Emergency Archaeological Project. Informe para el Instituto nacional de Cultural del Perú, "Proyecto Arqueológico Conchopata, 2000" with Wm. H. Isbell (In Spanish and English), April 2001.
- 1999 Final Field Report of the Conchopata Emergency Archaeological Project. Informe para el Instituto Nacional de Cultura del Perú, "Proyecto Arqueológico Conchopata, 1999" with Wm. H. Isbell (In Spanish and English), December 1999.
- 1999 Preliminary Field Report of the Conchopata Emergency Archaeological Project. Informe para el Instituto Nacional de cultura del Perú, "Proyecto Arqueológico Conchopata, 1999" with Wm. H. Isbell (In Spanish), July 1999.
- 1995 Final Field Report: Excavations at Casa Vieja, Ica Peru. Report to the Fulbright Comisión, Lima Peru.
- 1994 Final Field Report of the Ica Valley Survey Project. Instituto Nacional de Cultura, 2 vols. (In Spanish)
- 1991 Prehistoric Settlement Patterns on the South Coast of Peru. Report to H. John Heinz III Charitable Trust, Pittsburgh.
- 1990 Second Preliminary Field Report on the Ica Valley Survey Project. Instituto Nacional de Cultura (In Spanish).
- 1989 First Preliminary Field Report on the Ica Valley Survey Project. Instituto Nacional de Cultura (In Spanish).

## **GRANTS AND FELLOWSHIPS**

### *EXTRAMURAL*

- 2001 JOHN HEINZ III FUND OF THE HEINZ FAMILY FOUNDATION. "Defining Huari architecture and iconography: the final season of excavations at Conchopata, a Huari imperial site in the Ayacucho, Valley (AD 600-1000)". Research grant to continue archaeological excavations and laboratory analysis at Conchopata, Ayacucho, Peru. (\$8,000)
- 2000-01 DUMBARTON OAKS RESEARCH PROJECT GRANT (Harvard University), "Second Field Season of Emergency Excavations at Conchopata: Huari Temple Architecture and Iconography", in Ayacucho, Peru. Continued funding for emergency excavations at the site of Conchopata, Peru (Summer 2000) (\$10,000)
- 1999-01 NATIONAL GEOGRAPHIC SOCIETY RESEARCH GRANT, "Archaeology of Huari and Tiwanaku Origins at Conchopata, Peru: Archaeology, material culture and iconography." William Isbell in collaboration with Anita G. Cook. Emergency excavations at Conchopata, Peru (\$18,000)
- 1999 DUMBARTON OAKS RESEARCH PROJECT GRANT (Harvard University), "Huari Temple Architecture and Iconography", in Ayacucho, Peru. Funds for emergency excavations at the site of Conchopata, Peru (Summer 1999). (\$10,000)
- 1998 THE NATIONAL GEOGRAPHIC SCIENTIFIC RESEARCH EMERGENCY GRANT, with Dr. William H. Isbell, SUNY Binghamton, for salvage excavations at Conchopata, Ayacucho Peru. Funds will support excavations, laboratory analysis and site protection and conservation measures. Applied and received in August 1998. (\$10,000)
- 1998 UNIVERSITY CONSORTIUM FACULTY DEVELOPMENT GRANT, Washington D.C., for pilot study on an interdisciplinary Andean Studies Program in the Washington D.C. Area, to support a one day consultant, and creation of a web site. (\$4,000)
- 1995 H. JOHN HEINZ III CHARITABLE TRUST. Research grant for excavations at Casa Vieja, Callango, Lower Ica Valley Peru. (\$8,000)

- 1995 FULBRIGHT LECTURING/RESEARCH GRANT. Six month grant, with four months committed to excavations and mapping of coastal Wari settlements in the lower Ica Valley, and two months of museum collections research at the Museo Nacional de Antropología, Arqueología y Historia in Lima. (March 1 - August 30, 1995). (ca \$30,000)
- 1991 AILSA MELLON BRUCE SENIOR FELLOWSHIP, CENTER FOR ADVANCED STUDY IN THE VISUAL ARTS, THE NATIONAL GALLERY OF ART, Washington D.C. Research on first millennium BC architecture and ceramics on the south Peruvian coast. (1991-1992). (\$35,000)
- 1990 CORNELL UNIVERSITY SUMMER LIBRARY RESEARCH FELLOWSHIP. Latin American Studies Program (July-August). Writing and Library research support.
- 1990 H. JOHN HEINZ III CHARITABLE TRUST. Research grant to complete archaeological survey of the lower Ica Valley and for laboratory analysis. (\$8,000)
- 1988 AMERICAN REPUBLICS FULBRIGHT RESEARCH GRANT to conduct archaeological settlement survey in the lower Ica Valley (June to December).(ca. \$30,000)
- 1986 NATIONAL ENDOWMENT FOR THE HUMANITIES GRANT FOR TRAVEL TO COLLECTIONS PROGRAM. Funds supported travel to the Phoebe Hearst Museum of Anthropology in Berkeley, California for research on collections from the Ica Valley, Peru (August).
- 1985 DUMBARTON OAKS JUNIOR FELLOWSHIP, Pre-Columbian Studies Program, Harvard University, Washington D.C.(1985-1986)
- 1981 AMERICAN ASSOCIATION OF UNIVERSITY WOMEN DOCTORAL Fellowship (January - December 1983).
- INTRAMURAL (1988-Present)*
- 2013 RESEARCH FUND of the Catholic University of America. THE ICA PROJECT MONOGRAPH: prehistoric settlement patterns of the lower valley with James Doyle Archaeologist and GIS Specialist. Preparation and data analysis of lower Ica Valley Settlement data. (June 2013 – May 2014) \$5000.
- 2006 RESEARCH FUND of the Catholic University of America. WARI WASI? DEFINING CONCHOPATA HOUSES,: Phase II: Analysis and Write up (Wari Wasi =Wari house ). Spring and Summer 2006 (\$4350).
- 2005 RESEARCH FUND of the Catholic University of America. To support analysis for publication of Conchopata and Ica data on the Huari Empire (\$2000).
- 2004 RESEARCH FUND of the Catholic University of America. To support data collection, photography and related issues that pertain to a volume in preparation on the Huari Empire. (\$2000.00)
- 2003 RESEARCH FUND of the Catholic University of America. Supporting a pilot project to investigate the sacred landscape of Conchopata through building orientations and their possible archaeo-astronomical significance. (\$2850.00)
- 2002 RESEARCH FUND of the Catholic University of America. Supporting botanical flotation, and organic analyses of ceramic residues of 2001 excavated soils and materials. (\$3800.00)
- 2001 THE RESEARCH FUND of the Catholic University of America. Support for summer field research at Conchopata, Ayacucho, Peru. (\$1900.00)
- 2000-01 THE RESEARCH FUND of the Catholic University of America. Support for summer field research at

- Conchopata. (\$1956.84)
- 1999 THE RESEARCH FUND of the Catholic University of America. Equipment grant for summer research.
- 1999 THE RESEARCH FUND of the Catholic University of America. Research Assistant for 1999-2000 academic year for Conchopata data analysis. (\$3200.00)
- 1998 THE RESEARCH FUND of the Catholic University of America. Summer travel to assess the impact of the El Niño floods of 1998 on archaeological sites in the Ica Valley and to attend a conference at the Universidad San Cristobal de Huamanga in Ayacucho where Huari scholars assembled to discuss future research endeavors.
- 1997 THE RESEARCH FUND of the Catholic University of America. Summer travel funds to evaluate the feasibility of resuming research at Wari in the Ayacucho Valley, Peru and for laboratory work during the month of July 1997.
- 1996 THE RESEARCH FUND of the Catholic University of America. Research to support analysis of 1995 excavation materials with special emphasis on the processing and identification of organic remains retrieved in soil sample flotations and dry screening.
- 1995 THE RESEARCH FUND of the Catholic University of America. Research support for transportation, staff and supplies for excavations at Casa Vieja, Callango, Peru.
- 1994 THE RESEARCH FUND of the Catholic University of America "The Ica Valley Archaeological Project: Pilot study for Phase II" (Summer 1994).
- 1993 THE RESEARCH FUND of the Catholic University of America. Publications Grant for travel and editorial services to complete book manuscript "Wari y Tiwanaku" entre el estilo y la imagen. Lima: Fondo Editorial, Pontificia Universidad Católica del Peru.
- 1989 THE RESEARCH FUND of the Catholic University of America. Grant provided support for the second field season of the Ica Valley Project in Peru. Archaeological survey and laboratory analysis.
- 1988 THE RESEARCH FUND of the Catholic University of America. Grant provided stipends for students on the Ica Valley Survey Project.

#### **PAPERS PRESENTED AT MEETINGS AND SYMPOSIA (last seven years)**

- 2018 INVITED DISCUSSANT: 83<sup>rd</sup> Annual Meeting of the Society for American Archaeology, Washington DC. "Regional Interaction during the Andean Middle Horizon: On going research on the south coast and Yungas"
- 2017 Williams, Ryan, Donna Nash, Anita Cook, William Isbell, "Wari Ceramic Production in the Heartland and the Provinces, 57<sup>th</sup> Annual Meeting of the Institute of Andean Studies, Berkeley, California.
- 2016 Williams, Ryan, Donna Nash, Anita Cook and William H. Isbell, "Wari Ceramic Production in the Heartland and Provinces". 81<sup>st</sup> Annual Meeting of the Society for American Archaeology. POSTER SESSION: Ceramics of the Indigenous Cultures in South America: Studies of Production and Exchange Using INAA. April 7, 2016, Orlando, Florida.
- 2016 INVITED SPEAKER: "Reconstructing Ica Valley Settlements (500-1000 CE): from Nasca to Wari". 44th Annual Midwest Conference on Andean and Amazonian Archaeology and Ethnohistory, Wayne State University, Detroit, MI. February 20-21, 2016.
- 2016 INVITED SPEAKER: "Champion of Foods: Feeding the Inca Empire. Busboys and Poets: A Women in

Science Series Sponsored by The Catholic University of America February 3, 2016.

- 2014 INVITED WORKSHOP SPEAKER: "Preventing illicit antiquities trafficking and protecting cultural heritage" Training Workshop V, Smithsonian Institution and the State Department Cultural Heritage Center, October 28, 2014 for agents from the Department of Homeland Security's Immigration and Customs Enforcement (ICE).
- 2013 INVITED SPEAKER: "The Shape of Things to Come: the genesis of Wari wak'a". University of California, Los Angeles. Andean Working Group. November 21, 2013.
- 2013 INVITED SPEAKER: "Feasting in the Andes: To Eat For Others". The Cotsen Institute for Archaeology. Fall Quarter, Friday Seminar Series. University of California, Los Angeles. November 22, 2013
- 2013 INVITED WORKSHOP SPEAKER: "Preventing illicit antiquities trafficking and protecting cultural heritage" Training Workshop V, Smithsonian Institution and the State Department Cultural Heritage Center, March & November 2013 for agents from the Department of Homeland Security's Immigration and Customs Enforcement (ICE).
- 2013 INVITED SPEAKER: "Commensal Politics in the Andes: A Comparison of Wari & Inca State Ceramic Assemblages, Tamara Bray and Anita G. Cook. 78<sup>th</sup> Meeting of the Society for American Archaeology, Hawaii.
- 2013 SYMPOSIUM & SPEAKER ORGANIZER Fifth Annual Regina Flannery Herzfeld Lecture on the Cultural Heritage of Native Americans. Invited Speaker: Sonya Atalay. "Decolonizing Archaeology: Community-Based Research in Indigenous and Local Communities". March 13, 2013.
- 2012 INVITED SPEAKER: "Ethnobotany in Andean archaeology and how Christine Hastorf has promoted, improved and altered its basic practice. Anita G. Cook and Joan Gero. 77<sup>th</sup> Meeting of the Society for American Archaeology, Memphis , Tennessee.
- 2012 SYMPOSIUM & SPEAKER ORGANIZER Fourth Annual Regina Flannery Herzfeld Lecture on the Cultural Heritage of Native Americans. Invited Speaker: Joe Watkins, "Recognized, Non-recognized, or Inter-Tribal: conflict in Indian Identity Politics." March 23, 2012.
- 2012 INVITED SPEAKER: "Fetus Burials in the Wari Empire of the Ancient Andes." Tiffany Tung, Anita G. Cook, Barbara Wolff. 77<sup>th</sup> Meeting of the Society for American Archaeology, Memphis Tennessee.
- 2012 INVITED WORKSHOP SPEAKER: "Preventing illicit antiquities trafficking and protecting cultural heritage" Training Workshop IV, Smithsonian Institution and the State Department Cultural Heritage Center, March 22, 2012 for agents from the Department of Homeland Security's Immigration and Customs Enforcement (ICE).
- 2011 INVITED SPEAKER: "New Discoveries in the cloud forest of the eastern Andes: Wari royal burials." The Huaca Group, Washington DC.
- 2011 INVITED SPEAKER: "Imaging Wak'as: rethinking Wari Iconography". Paper presented at The Archaeology of Wak'as. A colloquium at Dumbarton Oaks, Washington DC. December 9 - 10, 2011.
- 2011 INVITED WORKSHOP SPEAKER: "Preventing illicit antiquities trafficking and protecting cultural heritage" Training Workshop IV, Smithsonian Institution and the State Department Cultural Heritage Center, November 17, 2011 for agents from the Department of Homeland Security's Immigration and Customs Enforcement (ICE).
- 2011 INVITED SPEAKER: "Machu Picchu: a centennial celebration" at the Library of Congress. Co-sponsored



with the Peruvian Embassy, Washington DC.

- 2011 INVITED SPEAKER: "Wari: Imperial Symbols and Metaphors of Power". In: Tracing the Wari Empire: implications and significance of the Señor of Vilcabamba. International Colloquium sponsored by the Peruvian Ministry of Culture and organized by the Cusco Regional Director of Culture: March 24-25, 2011. ("Wari: Símbolos Imperiales y metáforas de poder", Coloquio: Tras Las Huellas de los Wari: implicancias y significado del Señor de Vilcabamba).
- 2010 INVITED WORKSHOP SPEAKER: "Preventing illicit antiquities trafficking and protecting cultural heritage" training workshop III, *Smithsonian Institution and the State Department Cultural Heritage Center*, November 2010 for agents from Department of Homeland Security's Immigration and Customs Enforcement (ICE).
- 2010 SYMPOSIUM & SPEAKER ORGANIZER Third Annual Regina Flannery Herzfeld Memorial Symposium on the Cultural Heritage of Native Americans. "Keepers of the Past, Curators of the Future: New Directions in Managing Cultural Heritage". Keynote Speaker: Kevin Gover, Director, National Museum of the American Indian, with Stephen Loring, & Margaret MacLean.
- 2010 INVITED SPEAKER: "The Pageantry of Empire: Huari shrines and devotional practices (AD 550-1000)" Presented in the Session: The Archaeology of Huacas: Exploring the Materiality, Meaning and Efficacy of Sacred Objects and Places, Organized by Tamara Bray. *75<sup>th</sup> Anniversary Meeting of the Society for American Archaeology*, St. Louis, MO, April 14-18, 2010.
- 2010 INVITED SPEAKER: "On the Edge of Reality: the intersection of pre-Columbian religion and politics in the Andes." Maryland Archaeological Conservation Lab, May 14, 2010. Jefferson Patterson Park and Museum, St. Leonard, MD.
- 2010 INVITED WORKSHOP SPEAKER: "Preventing illicit antiquities trafficking and protecting cultural heritage" training workshop II, *Smithsonian Institution and the State Department Cultural Heritage Center*, March 11, 2010 for agents from Department of Homeland Security's Immigration and Customs Enforcement (ICE).
- 2010 INVITED SPEAKER: "The South Coast in the Middle Horizon: Reconsidering the Nasca-Huari Connection" (co-authored with Katharina Schreiber and Corina Kellner). Institute of Andean Studies 50<sup>th</sup> Annual Meeting. January 7-10, 2010. University of California, Berkeley.
- 2009 INVITED WORKSHOP SPEAKER: "Preventing illicit antiquities trafficking and protecting cultural heritage" training workshop, *Smithsonian Institution and the State Department Cultural Heritage Center*, November 3-5, 2009 for agents from Department of Homeland Security's Immigration and Customs Enforcement (ICE).
- 2009 INVITED SPEAKER: "The Archaeology of Religion". Adult Education, Seaside Jewish Community, (Rehoboth Beach, DE)
- 2007 INVITED SPEAKER: "Iconography as Sacred Text. Southern Andean Iconographic Series". Dumbarton Oaks Colloquium in Pre-Columbian Art and Archaeology. March 15-27, 2007. Santiago, Chile.
- 2006 INVITED SPEAKER: "The semiotics of Huari Post-fired Engravings as records of social practice" Session: Epistemología crítica de América prehispánica : los fenómenos de continuidad cultural. Organized by Dr. Christian Duverger (EHESS, France) and Dr. Fernando López Aguilar (México) ENAH. 52<sup>nd</sup> *International Congress of Americanists*, University of Seville, Seville, Spain. July 17-21, 2006. Presented July 20, 2006
- 2006 INVITED SPEAKER: "Wari Wasi: Defining Conchopata Houses: with Juan Carlos Blacker. Session title:

- New Perspectives in Andean Household Archaeology, Organized by Donna Nash and Victor Pimentel. 72<sup>nd</sup> Annual Meeting of the Society for American Archaeology, April 2006, San Juan Puerto Rico.
- 2006 INVITED SPEAKER: "Wari Ceramic Production at Conchopata and Cerro Baul: Insights from sourcing studies" with Joe Syzmeczak, W. Isbell, J. Speakman, P.R. Williams, M. Golitko, L. Dussubieux. 72<sup>nd</sup> Annual Meeting of the Society for American Archaeology, April 2006, San Juan Puerto Rico.
- 2006 INVITED SPEAKER: "Expressing Life through Death: Mortuary Rituals in Huari Society" with Tiffany Tung. 72<sup>nd</sup> Annual Meeting of the Society for American Archaeology. April 2006, San Juan, Puerto Rico.
- 2006 INVITED SPEAKER: Cosmological Visions: Huari Imperial Iconography; The Textile Museum. January 24, 2006 in conjunction with the exhibit *Gods and Empire: Huari Ceremonial Textiles*.
- 2004 INVITED MODERATOR: "Feasting in the Andes: to eat for others". One day Symposium: *Food for Thought: Food and Feasting in the Andes*. The Pre-Columbian Society of Washington DC. September 18, 2004.

#### **EXTENSION AND OUTREACH ACTIVITIES**

- 2011 INVITED LECTURE: "The Wari Empire". South American Archaeology, Class Lecture, Department of Anthropology, George Washington University.

#### **EXPERT WITNESS & CONSULTANTSHIPS**

- 2015- FULBRIGHT SPECIALIST ROSTER CANDIDATE, selected by the U.S. Department of State's Bureau of Educational and Cultural Affairs (ECA) and the Institute of International Education's Council for International Exchange of Scholars (CIES).
- 2009-P CONSULTANT, WARI EXHIBITION PLANNING TEAM, CLEVELAND MUSEUM OF ART: "The Realm of the Condor: Wari, the Art of a Pre-Inca Empire," Major international loan exhibition to open Fall 2012. The first North American special exhibition devoted to the subject. Intended to bring the visual arts to bear in a comprehensive way on modern understanding of Wari through about 150 objects—textiles of several types, ceramics, and works of bone, wood, stone, shell, and feathers—drawn from collections in Europe, Peru, and the U.S. The exhibition will be accompanied by an illustrated, multi-author catalogue that will become a standard scholarly reference on the subject of Wari arts and the roles that they played in Wari's rise and success.
- 2009 CONSULTANT, DOCUMENTARY FILM: Climate and Civilization Documentary, Keren Jackman Associate Producer and Carolyn Wells Assistant Phone Interviews.. Climatic Productions/Cream Productions. Documentation of climate change impact on the rise of empires in the Andes with a special focus on the Huari Empire (AD 550-1000) in the Ayacucho Valley, Peru.
- 2009 CONSULTANT: for Andrew Curry, Journalist ([www.andrewcurry.com](http://www.andrewcurry.com); Gipsstrasse 22, Berlin 10119. Mobile 49 (0) 17622702852; Office: 49 (0) 3020065771) working on an article about the Wari for Archaeology magazine examining changing ideas regarding Wari militarism and empires. Phone interviews. (April 23, 2009 and subsequent dates).
- 2006-9 GLOBAL LIBRARIES PROJECT (WAC). Global Libraries Committee Member. World Archaeological Congress. Developing the archaeological literary collections of libraries in low-income countries to assist archaeology students and professionals working in underserved countries facilitating access to recent international archaeology publications. There are currently 50 libraries from 37 different countries receiving donations. <http://www.worldarchaeologicalcongress.org/activities/global-libraries/198-global-libraries-program>
- 2006-7 EXPERT WITNESS, STATE DEPARTMENT: I testified on behalf of the Society for American Archaeology before the Cultural Property Advisory Committee on the Renewal of the Memorandum of

- Understanding (MOU) between the Republic of Peru and the United States of America Under Article 9 of the 1970 UNESCO Convention; <http://www.saa.org/government/index.html>: PERU\_COOK\_ TESTIMONY (PDF File).
- 2006-7 CONSULTANT, INTERNATIONAL COUNCIL OF MUSEUMS (ICOM) UNESCO. Appointed editorial board member of the PERU RED LIST, a publication that highlights the most threatened prehistoric and colonial objects on the art market in an effort to inform customs agents, museum curators, collectors and auctioneers on the illegal export of Peruvian patrimony and efforts to protect and repatriate such materials. ICOM workshop in Peru, in collaboration with the Peruvian Institute of Culture, January 14-21, 2007.
- 2004 CONSULTANT, *Orlando Museum of Art* (OMA) planning grant project from the National Endowment for the Humanities to provide interpretive materials for the re-installation of the OMA's Art of the Ancient Americas Collection. (Pending approval)
- 2001-2003 LOCAL EVENTS COORDINATOR: the *Fifth World Archaeological Conference (WAC)* hosted at the Catholic University of America (CUA). Obtained generous financial support from the CUA Dean of Arts and Sciences to sponsor the WAC Student Reception at CUA, and contribute to the WAC Smithsonian Reception; worked on the Committee for Keynote Speakers; and Co-coordinator for the Embassy Row Activities and Exhibits.
- 1995-P CONSULTANT, *Embassy of Peru*. Volunteer consultant to the Cultural Attaché of the Peruvian Embassy on exhibits, publications, public outreach, lectures and bi-national educational agreements between the US and Peru. Contacts with State Department Cultural Properties Office.
- 2002 CONSULTANT, Archaeological analysis on the Cerro Baul Archaeological Project, Moquegua Peru. *Field Museum*, Chicago, IL. Directed by Michael Moseley and Ryan Williams. Funded by the National Science Foundation. August 2002.
- 2002 CONSULTANT. National Geographic Society. Feature length article in June 2002 issue on "Empires Before the Inca" (Wari and Tiwanaku). Academic content, design, art selection, captions, editorial advice and research.
- 2002 CONSULTANT, *National Geographic Society*. WEB SITE, research, and captions to accompany June magazine article on "Empires before the Inca" (Wari and Tiwanaku).
- 2001 CONSULTANT, *National Museum the American Indian*. Review of Andean ceramic, stone and textiles collections for cultural identifications.
- 1997 CONSULTANT, *Denver Art Museum*, New World Department, Gordon McEwan Curator. Advisory Committee Member for the forthcoming exhibit on the WARI EMPIRE, contributing author to the accompanying catalogue and symposium participant.
- 1993 CONSULTANT, *American Museum of Natural History*, New York City, Anthropology Department, Dr. Craig Morris, Curator.
- 1992 CONSULTANT, *Denver Art Museum*, New World Department, Gordon McEwan, Curator. Catalogue and label exhibit information. Cultural and temporal identification of 24 ceramic objects in their collection (October).
- 1992 CONSULTANT, *Center for Advanced Study in the Visual Arts, National Gallery of Art*, Washington D.C. Expand coverage of Latin America in the Sponsored Research database. Reports on Latin American initiatives, funding sources and programs (June-August).
- 1986 CONSULTANT, *Center for Overseas Research Centers (CAORC)*, Directed by Mary Ellen Lane), Smithsonian Institution. Feasibility study to establish a research center in Mexico. Potential funding sources were reviewed, analyzed and recommended. Research, analysis and authored final report (1986-

1987).

- 1986 PROGRAM ASSISTANT, *Washington Collegium for the Humanities*, Responsible for the organization, research and publication of the Calendar of Events and Lecture Series sponsored by the participating research institutions of Washington D.C.
- 1985 EDITOR and RESEARCH CONSULTANT to the *Center for Advanced Study in the Visual Arts, National Gallery of Art*, Washington D.C. (Summer). Conducted research and created the archaeology listing of national and international grant recipients for The National Gallery of Art annual publication: Sponsored Research in the Visual Arts, Washington D.C.
- 1982 CONSULTANT to the *American Museum of Natural History*, Department of Anthropology, Craig Morris, Chairman. Exhibit on Huari and Tiwanaku Religion, in collaboration with Dorothy Menzel for the South American Hall (1982-1985).

#### **ARCHAEOLOGICAL FIELD RESEARCH**

- 2004 Field research and collaborative investigations in Ica and Ayacucho, Peru in preparation for a volume on the Huari Empire (July –August 2004).
- 2003 PRINCIPAL INVESTIGATOR, Fifth Field Season of the Conchopata Archaeological Project – Laboratory Analysis, in Ayacucho, Peru, Summer 2003, with Professor. William H. Isbell.
- 2002 PRINCIPAL INVESTIGATOR, Fourth Field Season of the Conchopata Archaeological Project – Laboratory Analysis, in Ayacucho, Peru, Summer 2002, with Professor. William H. Isbell.
- 2001 PRINCIPAL INVESTIGATOR, Third Field Season of the Conchopata Archaeological Excavations, in Ayacucho, Peru, Summer 2001, with Prof. William H. Isbell.
- 2000 PRINCIPAL INVESTIGATOR, Second Fieldseason Conchopata Emergency Archaeological Excavations, in Ayacucho, Peru, Summer 2000, with Prof. William H. Isbell.
- 1999 PRINCIPAL INVESTIGATOR, First Fieldseason of the Conchopata Emergency Archaeological Excavations, in Ayacucho, Peru, Summer 1999, with Prof. William H. Isbell.
- 1996 PRINCIPAL INVESTIGATOR of the Ica Valley Project. Peru. Fifth Field Season: Laboratory analysis of excavation materials and botanical remains.
- 1995 PRINCIPAL INVESTIGATOR of the Ica Valley Project. Peru. Fourth Field Season: Excavations at the Huari site of Casa Vieja (D-7), in Callango, Ica, Peru (6 mos).
- 1990 PRINCIPAL INVESTIGATOR of the Ica Valley Project, Peru. Third Field Season of the Ica Valley Survey Project.
- 1989 PRINCIPAL INVESTIGATOR of the Ica Valley Project, Peru. Second Field Season of survey and laboratory analysis.
- 1988 PRINCIPAL INVESTIGATOR of the Ica Valley Project, Peru. First Field Season: settlement survey of the lower Ica Valley. (7 months)
- 1980 DISSERTATION FIELDWORK, excavations and analysis of Huari ceramic offerings and iconography in Ayacucho Peru. Museums collections research in Lima, Ica, Pucara and Puno, Peru and La Paz, Bolivia. Funded by an Overseas Academic Teaching Assistantship.
- 1980 ASSISTANT TO DIRECTOR (Wm. H. Isbell), FIELDSCHOOL INSTRUCTOR AND LAB DIRECTOR

for the Semester Abroad, Overseas Academic Program in Peru and Bolivia. Sponsored by S.U.N.Y. Binghamton, New York.

- 1978 RESEARCH ASSISTANT to Wm. H. Isbell, Huari Urban Prehistory Project, S.U.N.Y. Binghamton. Analysis of excavated materials, and surface survey collections recovered during the 1977 field season at the site of Wari in the Ayacucho Valley, Peru.
- 1977 SURVEY AND EXCAVATION CREW CHIEF and ASSISTANT LAB DIRECTOR, first field season (8/77-12/77) of the Huari Urban Prehistory Project, directed by Wm. H. Isbell, funded by the National Science Foundation. Research focused on site size definition, excavations for chronological analysis, mapping of architectural remains and extensive surface survey .
- 1977 CO-DIRECTOR, Salvage Excavations at Conchopata under the auspices of the Huari Urban Prehistory Project, directed by Wm. H. Isbell, Ayacucho, Peru. This involved Master's thesis data collection and analysis of a Middle Horizon ceramic offering and adjacent burials (November 1977-January 1978).
- 1977 RESEARCHER, Cultural Resource Management Projects, directed by Albert Dekin. Small highway field projects in Central New York (June-July).
- 1972 CLASSICAL ARCHAEOLOGY PROGRAM, directed by A. Lengyel, in Spannocchia, Siena, Italy. Excavation of Etruscan and Roman sites. Archaeological Fieldschool.

#### **COMMUNITY SERVICE**

- 2003 INVITED LECTURE: Early Andean Empires. Georgetown Senior Center, Wendy J. Erlanger, Program Director

#### **PEER REVIEWS FOR PROFESSIONAL JOURNALS AND RESEARCH FUNDING AGENCIES**

##### *Publishers:*

Latin American Antiquity  
American Anthropologist  
Andean Past  
Ñawpa Pacha

##### *Funding Agencies*

National Geographic Society  
National Science Foundation  
Wenner-Gren  
SIGMA Xi  
SSHRC-CRSH: Social Sciences and Humanities Research Council of Canada. Conseil de recherche en sciences humaines du Canada.

#### **EDITORIAL BOARDS**

- 2006-P Editorial Board Member: *La Lista Roja* International Council of Museums (ICOM), Paris  
2004 Editorial Board Member: *Ñawpa Pacha*

#### **MEMBERSHIP IN PROFESSIONAL SOCIETIES**

Society for American Archaeology  
American Anthropological Association  
Institute of Andean Studies, Berkeley  
Association for Latin American Art  
California Institute for Peruvian Studies